1895
Jan. 19
LOCKG

CATALOGUE

OF

PICTURES

By Old Masters,

THE PROPERTY OF

HENRY GILLETT, ESQ.,

Who is giving up his Residence in Drayton Gardens, Kensington;

ALSO

PICTURES FROM PRIVATE COLLECTIONS;

AND

FROM NUMEROUS OTHER SOURCES:

[Pedro Añés]

L. 53113

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 19, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-902

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 19, 1895,

AT ONE O'CLOCK PRECISELY.

The following are
the Property of HENRY GILLETT, Esq.

ITALIAN SCHOOL.

17. – 1 CLEOPATRA; and THE COMPANION — Leapman 2

6. – 2 AN ITALIAN GIRL; and A Girl's Head—*drawing* — 2 N. 7.

BAMBOCCIO.

5. – 3 AN ITALIAN MARKET SCENE — J. J. Wilson

CORREGGIO (AFTER).

10. – 4 CUPID — Leapman.

DOMENICHINO.

17. 6 5 INNOCENCE; and The Companion — 2 Shaw Phillips

C. DOLCI.

17. 6 6 ST. AGNES — Shaw-Phillips

15. – 7 THE VIRGIN — Cohen.

GUIDO (After).

£2. 5. - 8 Bacchus and Ariadne — Leapman
3. -. - 9 Hope — Shaw Phillips
2. 15. - 10 Aurora 18×36 — Leapman
2. 10. - 11 Beatrice Cenci 24×18 — Shaw Phillips.
2. 18. - 12 Iris, by Manetti 20×16 — Shaw Phillips

GUERCINO.

3. 10. - 13 Sybila Persica 20×15 — Shaw Phillips

FERRARA SCHOOL.

4. 7. 6 14 Madonna and Child, enthroned 14×10 — Jacobson.

LONGHI.

3. 3. - 15 Figures dancing 8×12 — Jacobson.

RAFFAELLE (After).

2. 5. - 16 Portrait of the Artist 24×18 — Shaw Phillips.

TITIAN (After).

3. 5. - 17 La Belle 20×16 — Shaw Phillips

GIOVANNINI.

6. 6. - 18 Ruins of the Forum—*a pair* 20×16. ovals — Shaw Phillips 2

MODERN.

1. -. — 19 A View in Italy 12×14 — Goodman.

KNELLER.

4. 15. - 20 Portraits of a Lady and Gentleman—*oval*—*a pair* 30×24 — Tompson 2.

BREUGHEL.

7. -. - 21 A Vase of Flowers; and The Companion 2
12×9 Brown.

BAPTIESTE.

2. 10. - 22 A Festoon of Flowers 36×30 Lane.

LECHÊNE.

2. -. - 23 Roses; and Fruit—the companion 2
12×12 Buck.

J. VERNET (Style of).

3. 17. 6 24 Landscapes, with figures and animals 3
10×12 Manvell.

Drawings. Long.

2. 5. - 24a. Interior & a street scene 2
8×6

THE PROPERTY OF A GENTLEMAN

(received from abroad).

UNKNOWN.

2. 10. - 25 The Battle of Lepanto 60×100 Cohen.

UNKNOWN.

1. - - 26 The Emtombment 36×44 Leapmann.

UNKNOWN.

2. 15. - 27 Portrait of Suliman Pasha 60×40 Cohen.

3. 3. - 28 Portrait of Francis I. 60×40 Cohen.

SPANISH SCHOOL.

1. 10. - 29 An Equestrian Portrait of the Duke D'Olivares Brown.
50×36.

MURILLO.

£30. —. — 30 The Virgin of the Rosary 65×120 Gudstikker

6. 16. 6 UNKNOWN. Rochfort.

31 Portrait of the Duke of Medina Sidonia, in armour with the golden fleece 45×40

EARLY ITALIAN.

6. 6. - 32 The Pentecost, and Christ appearing to the Virgin 50×18 Jacobson.

S. CONCA.

1. 14. - 33 The Woman Taken in Adultery 18×11 Eyton 141 Sloane St

RAFFAELLE.

26. 5. - 34 Portrait of a Lady, in a black dress with gold chain 24×20 Cavens.

H. GOLTZIUS.

105. -. - 35 THE VIRGIN SEATED IN A LANDSCAPE, with the Infant Saviour in her lap holding a bunch of grapes 55×40 Long.

OLD BREUGHEL.

3. —. — 36 Summer; and Autumn—*a pair* 18×20 2 Leapmann.

LUCAS VAN LEYDEN.

31. 10. — 37 The Virgin and Child, with a donor and his wife, and angels 30×20 Tompson.

VANDYCK.

3. 12. 6 38 A Lady, in rich dress, holding a feather fan 30×40 Cohen.

THE PROPERTY OF A GENTLEMAN.

VAN STRY.

2. 12. – 39 A River Scene, with figures 24×33 — Wallis.

REYNOLDS.

14. 10. – 40 Miss Linley painted on 40×30 — Duke.

LAWRENCE.

8. 8. – 41 Miss Georgina Fane 25×20 oval. — Williams.

J. C. IBBETSON.

9. 9. – 42 Timber Waggon, Langdale Pikes 24×30 — Wilson.

BONINGTON.

15. 15. – 43 A Coast Scene 8×12 — Tooth.

BONINGTON.

3. 5. – 44 A Coast Scene, with boats 9×14 oval. — Williams.

BARON GUDIN.

4. 4. – 45 Coast Scenes—*a pair* 6×9 — 2 Wilson

E. BRISTOW.

1. 5. – 46 A Dog in a Landscape 14×18 — Hornby.

GAINSBOROUGH.

15. 6 47 Portrait of a Gentleman, in robes 30×24 — Taylor.

J. WARD.

£3. 5. - 48 Old Cottages, with cattle 5×8 — Manvell.

McCULLOCH.

1. 15. - 49 Soldiers Crossing a Moor 8×12 — Haywood.

DIFFERENT PROPERTIES.

PICTURES.

10. 6 50 A Landscape, with animals 12×12 — Leapmann.

J. ZOFFANY, R.A.

8. -. - 51 The Wine Taster 30×24 — Palser.

VANDYCK.

9. 9. - 52 Sacking of a Village—*sketch* 14×18 — Colt & Co.

A. URGOGNA.

10. - 53 Burial of the Dead during a Plague

3. 13. 6 54 A Louis XIII. Frame — Black 40×45 30×24 — Watts.

CANALETTO SCHOOL.

4. 14. 6 55 A View in Venice 40×45 — Watts.

UNKNOWN.

2. 12. 6 56 Portrait of a Lady, *temp* Louis XIII. 24×18

UNKNOWN.

£1. 15. – 57 Portrait of a Lady, with white dress: in a black frame 30×20 — Watts.

M. DI FIORI.

3. 10. – 58 A Female Figure, with fruits 50×40 — Ruthy.

J. B. FRANCKS.

3 5. – 59 The Miracle of the Loaves and Fishes 24×30 — Leapmann.

LELY.

9. 19. 6 60 Portrait of Sarvington Savery, son of Christopher and Johanna Gilbert; married Catherine Luscombe 30×36.

REYNOLDS.

14. 17. – 61 Head of the Duke of Marlborough 18×12 — Willis

VAN GOYEN.

7. 17. 6 62 Landscape, with building and trees 18×22 — Wallis.

VAN GOYEN.

11. 11. – 63 A View off the Dutch Coast 30×36. — A. Smith.

HUGHTENBURG.

12. 12. – 64 The Sacking of a Village 10×12 — Gribble

DE HEEM.

2. 12. 6 65 Still Life 36×45. — Lane.

VAN DEN EECKHOUT, 1670.

£5. 5. – 66 THE INFANT MOSES TRAMPLING ON PHAROAH'S CROWN *Signed and dated* 45×50 Saville.

HONDECOETER.

6. 16. 6 67 BIRDS AND RABBITS 35×40 Watson.

BOUT AND BODWYNS.

2. 5. – 68 A RIVER SCENE, with travellers 14×18 Capt. K.

E. HEEMSKIRK, 1656.

2. 15. – 69 AN INTERIOR, WITH FIGURES 20×24 Watts.

J. F. HERRING.

3. 13. 6 70 A STABLE YARD, with horses 15×15 Rendell.

A. KAUFFMANN.

19. 19. – 71 VIRGIL WRITING HIS EPITAPH; and The Companion 12×15 2 Rendell.

LELY.

3. —. — 72 ADMIRAL SIR W. PENN 24×20 Prideaux

10. 10. – 73 THE DUCHESS OF CLEVELAND 24×20 Mr Colnaghi

7. 7. – 74 SIR R. L'ESTRANGE 24×20 Joyce

J. HUDSON.

12. 1. 6 75 PEG WOFFINGTON 24×20 Mr Colnaghi

L. F. ABBOTT.

10. 10. – 76 THE EARL OF MOIRA 20×16 A. Smith.

1. 18. – 77 JAMES HOOK 30×24 Cohen.

R. WALKER.

4. 4. — 78 ROBERT, third Earl of Lindsay 30×24 — Jacobson.

B. R. HAYDON.

13. 13. — 79 The Duke of Wellington 18×16 — A. Smith

R. DADD.

12. — 80 PORTRAIT OF THE ARTIST 20×16 — Salaman.

L. VAN LEYDEN.

2. 10. — 81 LADY BRANDON, and two monks 30×20 — Norfolk.

GUARDI.

15. 15. — 82 A VIEW NEAR VENICE; and The Companion 30×36 — Ld. Knutsford.

MORALES.

5. — — 83 CHRIST BEARING THE CROSS — Wheeler.

CANALETTO

6. 6. — 84 CLASSICAL RUINS 35×30 — Col. M.

GUIDO (AFTER).

5. — 85 AURORA 20×30 — Lehman.

The following are
the Property of A GENTLEMAN.

£5. 15. 6 — 86 A Gentleman, in black hat and ruff—*temp* Elizabeth — Watson.

2. — — — 87 Portrait of Queen Elizabeth 20×15 8×6 — Manners.

BOGDANI.

3. 15. — — 88 Rabbits 30×60 — Harding.

BOUCHER SCHOOL.

2. 10. — — 89 Cupids 32×36 — Harding

J. F. HERRING, Sen. — Lawson.

38. 17. — — 90 Interior of a Stable, with farm-horse, poultry and ducks 15" circle.

G. HONTHORST.

63. — — — 91 Portraits of the King and Queen of Bohemia 2

Painted by Honthorst while residing at the Hague, where he instructed the Queen of Bohemia and her daughters in drawing. These portraits were placed at the country seat of Prince Hendrick Frederick of Orange, and were sold among the pictures from the Gallery of William II., King of Holland 30×22 oval. — Partington.

From the Collection of C. J. Neuwenhuys, Esq., 1886

SIR P. LELY. — Rudeaux

17. 17. — — 92 Charles II., in the robes of the Garter; and The Engraving, by R. Tompson 50×40 2

MURILLO (After).

9. 19. 6 93 The Virgin and Child 75×40 Phillips.

OUDRY.

5. 15. 6 94 Poultry; and Water Fowl—*a pair* 27×30 2 Tidman.

POURBUS.

11. 11. — 95 A Gentleman, in a ruff 18×14 Ballcott.

ALESSANDRO STRADA.

6 16. 6 96 The Council of the Doge; and A View on the Grand Canal—*a pair* 45×60 2 Ballcott.

VAN RYN, 1621.

7. 17. 6 97 Still Life 50×60 S.J. Smith

TEMPESTA.

5. 15. 6 98 An Italian Coast Scene, with a man-of-war in a storm 40×45. Layman.

TINTORETTO.

30. 9. — 99 A Venetian Senator, holding a staff 50×40 C. Butler

VAN DER HELST.

100 Portrait of a Lady, in black dress and pink ribbons 30×24

VERKOLJE.

6. 6. — 101 Portrait of Queen Mary—*small whole length* 40×30 Wiggins.

A DIFFERENT PROPERTY.

PICTURES.

£2 5. - 102 TERRIER AND PUPPIES 17×20 Watson.

ALBANO.

4. 15. - 103 VENUS AND ADONIS 30×36

W. BLAKE.

6. 16. 6 104 INTERIOR OF A LARDER 14×18 Manvell.

BONINGTON.

3. 10. - 105 A COAST SCENE, with figures 24×30 Campbell.

BONINGTON.

3. 13. 6 106 A LANDSCAPE, with milkmaid and cow 15×20 Williams.

J. BOTH.

2. 15. - 107 A RIVER SCENE, with old bridge and figures 36×42 Goudstikker

BRISTOW.

10. 10. - 108 INTERIOR OF A STABLE 18×20 A. Smith.

CHAMBERS.

4. 4. - 109 A RIVER SCENE, with mill and shipping 35×40 Lane.

J. CHAPMAN.

11. — . 6 110 The Quartette 27×32 Wilson

CHARDIN.

2. — . — 111 Cat and Monkey 20×24 Rutley.

CONSTABLE.

3. 10. — 112 Sketch in Helmingham Park 16×20 Clifford.

COX.

8. 8. — 113 A Woody Landscape 30×36 G. Wilson.

CROME.

31. 10. — 114 A Landscape, with cattle and figures on a road 18×30 Haines.

DUTCH SCHOOL.

1. 15. — 115 A Frozen River Scene, with skaters 9×15 D^r Ruggall.

FIELDING.

7. 17. 6 116 A Lake Scene 27×33 Watson.

GASCAR.

5. 10. — 117 Portrait of a Lady, with dogs 50×35 A. Smith.

B. GAEL.

7. 7. — 118 Halt of Travellers 20×20 Lane.

GAINSBOROUGH.

3. 13. 6 119 Mrs. Colley Cibber 30×24 Richards.

GAINSBOROUGH.

£3. 13. 6 120 A Road Scene 24×27 Williams.

GAINSBOROUGH.

2. 2. — 121 A Landscape—*black and white* 12×14 Shepherd.

GUERCINO.

6. — — 122 Rebecca at the Well 65×40 Col & Co.

HEDA.

1. 15. — 123 Still Life 20×16 Benton.

HERRING.

6. 6. — 124 Portrait of Launcelot; and Head of a Dog 12×16 12" circle Lister 2

DE HEEM.

3. 5. — 125 Fruit 27×20 Brown.

DE HEUSCH.

5. 15. 6. 126 A Grand Landscape, with St. Phillip 50×60 Sutton.

LANCRET.

8. 18. 6 127 Masquerade Figures 27×20 Coureau

MAES.

6. 10. — 128 Interior, with a female figure 18×12 Jarvens.

MIERIS.

15. – 129 A Gentleman at a Window 11×8 — Waller.

W. MIERIS.

15. 6 130 Interiors, with figures—*a set of four* — Leyden. 4

MORLAND.

15. 6 131 A Landscape, with cottage and figures 12×14 — Williams.

MORLAND.

18. 6 132 A Coast Scene, with fishermen 24×27 — Theobald.

MORLAND.

8. – 133 Gypsies in a Wood 20×24 — Parsons.

MULLER.

5. – 134 An Arab Encampment 16×20 — Watson.

NASMYTH.

15. – 135 A Landscape, with figures 20×20 — Wales.

NASMYTH.

10. – 136 A Road Scene, with figures 15×20 — Manwell.

NETSCHER.

5. – 137 An Interior, with a gentleman writing 16×12 — Manwell.

VAN OS.

£8. 8. – 138 FLOWERS IN A VASE 27×20 Brown.

REYNOLDS.

4. –. – 139 A LADY AND CHILD 33×27 Cohen.

REYNOLDS.

5. –. – 140 A GIRL WITH A BIRD 30×24 Mansell.

REMBRANDT.

6. –. – 141 THE ADORATION OF THE SHEPHERDS 30×24 Rounded Top. Goudstikker

REMBRANDT.

13. 13. – 142 PORTRAIT OF A GEOGRAPHER 40×30 Hopwood.

RUBENS.

7. 17. 6 143 THE INFANT SAVIOUR, and a Saint 20×27 Lesser.

SHAYER.

4. 15. – 144 A COAST SCENE, with fisherman 24×18 Aytherne.

SCOTT.

4. 14. 6 145 SHIPPING OFF PORTSMOUTH 24×45. Taylor

SPANISH SCHOOL.

6. –. – 146 PORTRAIT OF A BOY 50×36 Taylor.

STARK.

4. 4. – 147 A LANDSCAPE, with cattle 18×24 Taylor.

THOMSON.

5. 5. — 148 The St. Leger in 1829 20×45 Wilson.

VAN BOSCH.

4. — 149 The Armourer's Shop 24×30 Hedlam.

WATTS.

15. 6 150 A Landscape, with cottage and figures 24×27 Wallis.

WILSON.

17. 6 151 View in Regent's Park 15×18 Lane.

FINIS.

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